

Hanse-Wissenschaftskolleg
Institute for Advanced Study

Fiction ∫ *science* MEETS

‘Narrative’ across Disciplines
- Transmedial Narratology and the
Sociology of Knowledge Approach to
Discourse in FMS II.

DELMENHORST, MARCH 26, 2019

Organizers:

Anna-Katharina Hornidge (ZMT & University of Bremen),
Martin Butler (University of Oldenburg),
Peter Weingart (University of Bielefeld)



VolkswagenStiftung



Universität Bremen



Universität Hamburg



universität OLDENBURG

Venue:

Hanse-Wissenschaftskolleg
Institute for Advanced Study
Lehmkuhlenbusch 4
27753 Delmenhorst
Germany
www.h-w-k.de

Program

SCHEDULE

Welcome.

- 11 – 12.30 h Koschorke, A. 2012. Wahrheit und Erfindung. Grundzüge einer Allgemeinen Erzähltheorie. Chpt. 1: Universalität des Erzählens, Frankfurt: Fischer, p. 9-25. introduced by Peter Weingart
- Sina Farzin: Reflections from Subproject 'Science in Postcolonial Speculative Fiction'

LUNCH

- 13.30 – 15 h Thon, J.-N. 2016. Transmedial Narratology and Contemporary Media Culture. Chpt. 3: Narrative Representation across Media, Lincoln/London: University of Nebraska Press, p. 71-122. introduced by Martin Butler
- Kim Hofschröer & Norbert Schaffeld: Reflections from Subproject 'Science Narratives across Genre and Media'

COFFEE & CAKE

- 15.30 – 17 h Keller, R. 2011. The Sociology of Knowledge Approach to Discourse (SKAD), Human Studies 34: 43-65. introduced by Anna-Katharina Hornidge
- Anna Auguscik: Reflections from Subproject 'Scientific Expedition Narratives'

Wrap- up & Closing.

- 17 – 18 h Jour flex slot : General FMS business

DINNER